

Ben Skea was born in Edinburgh and now lives and works in Glasgow, Scotland. He studied Fine Art Printmaking at Glasgow School of Art and Electronic Imaging at Duncan of Jordanstone College of Art, Dundee. Skea's practice focuses on his long standing interest in the cyclical, transformative nature of experience, memory and matter. His work utilises a multi-faceted approach - incorporating digital photography, digital printmaking, experimental animation, video and sound. Selected group exhibitions / screenings include: *Alienated Time*, Videoart Festival Miden, Kalamata, Greece (2014); *Visions*, The Picture Show, Brooklyn, New York, USA (2014); *Dreamland*, Alchemy Film and Moving Image Festival, Hawick (2014); *The Art of Drawn Movements*, GFT, Glasgow (2014); *CURRENTS*, El Museo Cultural de Santa Fe, New Mexico, USA (2014); *Exploring Boundaries*, Neo:Gallery22, Bolton (2014); *BYOB Glasgow #2*, The Whisky Bond, Glasgow (2013); *Lucca Film Festival*, Italy (2013); *Interval As Integration*, EAF Film Club, Edinburgh Art Festival (2013); *Artists Film*, Generator Projects, Dundee (2013); *VAEFF*, Tribeca Cinemas, New York (2013); *Mach, Picozzi, Skea*, Streetlevel Photoworks, Glasgow (2010). Skea was shortlisted for *The RSA Morton Award* (2014), recipient of the *Neo:Printprize T N Lawrence Award* (2012) and *Glasgow Visual Artist Award* (2010).