

www.benskea.com
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Recent group exhibitions, moving image installations and screenings

2014 Upcoming

Total Art, CologneOFF X - 10th Cologne International Videoart Festival, Germany (Sept)

2014

Alienated Time, Videoart Festival Miden, Kalamata, Greece (July 3)

Visions, The Picture Show, Brooklyn, New York, USA (curated artist's film screening, June 28)

CURRENTS, El Museo Cultural de Santa Fe, Santa Fe, New Mexico, USA (moving image installation June 13-29)

EEF Portland, The Clinton Street Theater, Oregon, USA (May 28 - June 1)

The Art of Drawn Movements - GSA Alumni (curated by Dr Sarah Smith for McLaren 2014 festival) GFT, Glasgow, UK (May 3)

Exploring Boundaries (curated by Tim Dolphin, Sandra Bouguerch, John Haworth) Neo:Gallery 22, Bolton, UK (Apr 24 - May 25)

SFTOC - Video Jam at Bexley Square, Salford, UK (Live 'blind collaboration' with Happy Soul Sunday May 4)

Dreamland, Alchemy Film and Moving Image Festival, Hawick, Scottish Borders, UK (moving image installation and 'dreaming room' screening April 3 - 6)

2013

BYOB#2 (curated by Diane Edwards), The Whisky Bond, Glasgow, UK (moving image installation)

Concorso Internazionale di Cortometraggi, Lucca Film Festival, Cinema Centrale, Lucca, Italy

Interval As Integration, EAF Film Club, Edinburgh Art Festival, Edinburgh, UK

GENERATOR Projects, WestFest 2013, Dundee, UK

VAEFF 2013, Tribeca Cinemas, New York, USA

Neo:ArtPrize finalist (curated by Laurie Peake, Paul Stolper, Mike Chavez-Dawson), Neo:Gallery, Bolton, UK

2012

Black, White and Gold, Glasgow Print Studio, Glasgow, UK (group show)

Bus Tops a collaborative public art installation across 20 London boroughs,

Wheels screened on red LED screens at 19 bus stops, June - August 2012, London, UK

Neo:PrintPrize finalist (curated by Sean Rorke, Tim Dolphin), Neo:Gallery, Bolton. UK

Cork Street Open, The Gallery on Cork Street, London, UK

Neo:ArtPrize finalist (curated by Aileen McEvoy, Kwong Lee), Neo:Gallery, Bolton, UK

2011

Transmission Members Show, Transmission Gallery, Glasgow, UK

LoopdeLoop, Melbourne, Australia

2010

Mach, Picozzi, Skea, Streetlevel Photoworks, Trongate 103 Foyer, Glasgow, UK ('Submerge', 3 screen Video Installation - re-worked)

Recent videography

Re-adjuster, moving image installation, 10' loop, 2014

Sleep Vessel, digital film and installation, 2'43", 2013

Trace, digital film and installation, 8'46", 2012

Submerge, three channel video installation, 9' loop, 2010 (re-worked)

Preview Web links

<http://benskea.com/artists-film-reel/>

password: preview2

<http://benskea.com/re-adjuster/>

password: preview2

<http://benskea.com/sleep-vessel/>

password: preview2

<http://benskea.com/trace/>

password: preview2

<http://benskea.com/submerge/>

Awards / grants

2014

Shortlisted for The RSA Morton Award (Lens Based Work), Royal Scottish Academy, UK

2012

T N Lawrence Award, Neo:PrintPrize 2012, Neo:Gallery22, Bolton, UK

2010

Glasgow Visual Artist Award, July 2010, Glasgow, UK

2002

Best Video Award, Tokyo Video Festival 2002, Japan

Finalist, Gone in 60 Seconds 2002, UK

Selected recent press

2014

Exploring Boundaries: Artists Working at the Interface of Traditional and Digital Art, Book and CD Rom, (curated by Tim Dolphin, Sandra Bouguerch, John Haworth) Neo:Gallery 22, Bolton, UK 2013

[VAEFF Festival Spotlight](#) Artist Interview with Katya Yakubov, Head of Research and Assistant Curator of VAEFF, New York, USA

Art education

Postgraduate Diploma in Electronic Imaging, School of TV & Imaging, Duncan of Jordanstone College of Art, Dundee
BA (First Class Hons) Fine Art Printmaking, Glasgow School of Art, Glasgow