

Ben Skea (b. 1971, Edinburgh, Scotland) works primarily with moving image, sound and sculpture. His artwork often reflects on contemporary anxieties of the body in flux, the fragmented self and the uncertainty of reality. Recent moving image work has more of an alignment with 'verse-film' and has focused on an interest in systems that seem to be working both in harmony and opposition. He studied Fine Art at Glasgow School of Art and Electronic Imaging at Duncan of Jordanstone College of Art, Dundee. Recent exhibitions and screenings include: *Technonatural*, Gossamer Fog, London, UK (2016); *OUTPOST Artist Film Selected by Ed Atkins*, Cinema City, Norwich, UK (2016); *Bounds. Ends. Limits. (solo show)*, The Telfer Gallery, Glasgow, UK (2015); *Re-adjuster, (solo show)*, IMAG, Inverness, UK (2015).